

Ismael Monticelli

Born in Porto Alegre, Brazil, 1987.

Lives and works in Brasília, Brazil.

Multimedia artist with a special interest in long-term experimental artistic research. He's one of the few Brazilian artists of his generation devoted to installations. Monticelli's work explores the intersection between art, history, and fiction, diving into the utopias and dystopias of times marked by ephemerality and failures. His recent proposals highlight modernity's fantasies and throws them against and over the present: a time increasingly interpreted in the light of the Anthropocene.

He was awarded the 7th Prêmio Indústria Nacional Marcantonio Vilaça [2019], the most important prize for working artists in Brazil. He was the recipient of the ProHelvetia Residency For South American Artists Grant, which took place at La Becque Residence D'artistes, La Tour dePeliz/Switzerland [2019]. He undertook a residency at the Institute of Contemporary Arts in Singapore [2019], developing a work based on part of the institution's collection. He was invited to take part in the Mercosul Biennial [2015], and the Prague Quadrennial of Performance Design and Space [2015].

In 2023, his work was highlighted by The Guardian newspaper, Apollo Magazine, and Ocula Magazine due to his participation in the Horror in the Modernist Block show [curated by Melanie Pocock at Ikon Gallery Birmingham/UK 2022-2023].

He's been part of 53 group shows in Brazil and abroad, such as in the UK, U.S., Switzerland, and Singapore. Among his recent group shows are: *A Quarta Geração Construtiva no Rio de Janeiro* [curated by Paulo Herkenhoff, FGV Arte, Rio de Janeiro/BR, 2023]; *7th Prêmio Indústria Nacional Marcantonio Vilaça* [Galeria Alberto da Veiga Guignard, Palácio das Artes, Fundação Clóvis Salgado, Belo Horizonte/BR, 2020]; *Against Again: Art Under Attack in Brazil* [curated by Nathalia Lavigne and Tatiane Schilaro, Anya and Andrew Shiva Gallery, Nova York, Estados Unidos, 2020]; *ArtSonica Residência Artística* [Oi Futuro, Rio de Janeiro/BR, 2019]; *Lost and found: imagining new worlds* [curated by Raphael Fonseca, Institute of Contemporary Arts, Singapura, 2019].

The most recent of his 4 solo shows to date are: *O que sobrenada, sobrenada no caos* [curated by Clarissa Diniz, Portas Vilaseca Galeria, Rio de Janeiro, 2022]; *Exercício de Futurologia* [Temporada de Projeto do Paço das Artes, Museu da Imagem e do Som, São Paulo/BR, 2018]; *Monumento* [curated by Daniela Name and Marília Panitz, Funarte, Brasília/BR, 2017]; *Le Petit Musée* [curated by Raphael Fonseca, Portas Vilaseca Galeria, Rio de Janeiro/BR, 2016].

He holds a Ph.D. in Contemporary Art and Cultures [Rio de Janeiro State University, 2022], an M.A. in Visual Arts [Pelotas Federal University, 2014], and a B.A. in Visual Arts [Rio Grande do Sul Federal University, 2010].

Education

2017 – 2022 Ph.D. in Art and Contemporary Culture - Art, Image, and Writing, State University of Rio de Janeiro – UERJ, Brazil.

2012 – 2014 M.A. in Visual Arts, Creation Processes, and Poetics of Everyday Life, Federal University of Pelotas – UFPel, Brazil.

2006 – 2010 B.A. in Visual Arts, Federal University of Rio Grande do Sul - UFRGS.

Residencies

2024 Alfinete Galeria, Brasília, Brazil.

2022 Ikon Gallery. Birmingham, United Kingdom.

2019 La Becque Résidences d'artistes. La Tour-de-Peilz, Switzerland.

2019 ArtSonica - Laboratório de experimentação artística. Oi Futuro, Rio de Janeiro, Brazil.

2019 Institute of Contemporary Arts. LASALLE College of the Arts, Singapore.

Solo exhibitions [selection]

2024 The horror theater. Museu Nacional, Brasília, Brazil [upcoming].

2022 O que sobrenada, sobrenada no caos. Curated by Clarissa Diniz, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2018 Exercício de futurologia. Temporada de Projeto do Paço das Artes, Museu da Imagem e do Som, São Paulo, Brazil.

2017 Monumento. With Adriano and Fernando Guimarães, Funarte, Brasília, Brazil.

2016 Le Petit Musée - Sala 1, 2 e 3. Curated by Raphael Fonseca, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2014 Quase nunca sempre o mesmo. With Adriano and Fernando Guimarães, Alfinete Gallery, Brasília, Brazil.

2014 Todas as coisas, surgidas do opaco. Curated by Luisa Duarte, Santander Cultural, Porto Alegre, Brazil.

2013 Rumor. With Adriano e Fernando Guimarães. Curated by Marília Panitz, Centro Cultural Banco do Brasil, Brasília, Brazil.

2012 Rumor. With Adriano e Fernando Guimarães. Curated by Marília Panitz, Sesc Belenzinho, São Paulo, Brazil.

2012 Rumor. With Adriano e Fernando Guimarães. Curated by Marília Panitz, Oi Futuro Flamengo, Rio de Janeiro, Brazil.

2011 A paixão faz das pedras inertes, um drama. Goethe-Institut, Porto Alegre, Brazil.

Group exhibitions [selection]

2023 Quarta Geração Construtiva no Rio de Janeiro. Curated by Paulo Herkenhoff, Fundação Getúlio Vargas, Rio de Janeiro, Brazil.

2022 Horror in the Modernist Block. Curated by Melanie Pocock, Ikon Gallery, Birmingham, United Kingdom.

2022 NOW. Museu Inimá de Paula, Belo horizonte, Brazil.

2022 Coleção Sartori – A arte contemporânea habita Antônio Prado. Curated by Paulo Herkenhoff, Museu de Arte do Rio Grande do Sul - MARGS, Porto Alegre, Brazil.

2020 Portas de Acervo Aberto Vol.1. Portas Vilaseca Galeria, Rio de Janeiro, Brazil.

2020 2nd Salão de Pequenos Formatos. Curated by Morella Jurado, Museu de Arte de Britânia, Goiás, Brazil.

2020 Programa Arte+Care. Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2020 7º Prêmio Indústria Nacional Marcantonio Vilaça. Galeria Alberto da Veiga Guignard, Palácio das Artes, Fundação Clóvis Salgado, Belo Horizonte, Brazil.

2020 Against Again: Art Under Attack in Brazil. Curated by Nathalia Lavigne and Tatiane Schilaro, Anya and Andrew Shiva Gallery, New York, United States.

2019 Open Studio. La Becque Résidences d'artistes, La Tour-de-Peilz, Switzerland.

2019 7th Prêmio Marcantonio Vilaça. Museu de Arte Brasileira, Fundação Armando Álvares Penteado, São Paulo, Brazil.

2019 ArtSonica Residência Artística. Oi Futuro, Rio de Janeiro, Brazil.

2019 Lost and found: imagining new worlds. Curated by Raphael Fonseca, Institute of Contemporary Arts - LASALLE College of the Arts, Singapore.

2018 Molt Bé. Curated by Raphael Fonseca, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2018 Apropriações, Contrapontos, Neopalimpsestos. Fundação Vera Chaves Barcellos, Viamão, Brazil.

2018 Eu Leitor - A Experiência da Literatura. Biblioteca Nacional, Brasília, Brazil.

2018 RSXXI - Rio Grande do Sul Experimental. Curated by Paulo Herkenhoff, Santander Cultural, Porto Alegre, Brazil.

2017 Gestos, Intervalos, Reversos - Experiência n. 14. Curated by Inês de Araújo and Regina de Paula, A Mesa, Rio de Janeiro, Brazil.

2017 Prêmio Foco Bradesco ArtRio. Curated by Bernardo Mosqueira, Marina da Glória, Rio de Janeiro, Brazil.

2017 Tempos de ver - Paisagem do Século XX ao Século XXI. Pinacoteca Rubem Berta, Porto Alegre, Brazil.

2017 Imagens incontornáveis. Pinacoteca Aldo Locatelli, Porto Alegre, Brazil.

2016 Entre#3. Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2015 – 2016 Vértice. Curated by Marília Panitz, Marisa Mokarzel and Polyanna Morgana, Museu Nacional dos Correios, Brasília, Centro Cultural Correios, Rio de Janeiro and São Paulo, Brazil.

2015 Mensagens de Uma Nova América – 10th Mercosul Biennial. Usina do Gasômetro, Porto Alegre, Brazil.

2015 Quando o Novo é Perto – Perspectivas da Paisagem 1959-2011. Pinacoteca Aldo Locatelli, Porto Alegre, Brazil.

2015 SharedSpace - Music Weather Politics, 13th Prague Quadrennial of Performance Design and Space. Curated by Sodja Lotker, Jiří Heřman, Simon Banham e Aby Cohen, TopičSalon, Czech Republic.

2015 Ficções. Curated by Daniela Name, Caixa Cultural, Rio de Janeiro, Brazil.

2014 – 2015 Situações Brasília. Curated by Cristiana Tejo, Evandro Salles and Ricardo Sardenberg, Museu Nacional da República, Brasília, Brazil.

2014 A casa dos pais. Curated by Raphael Fonseca, Casa Contemporânea, São Paulo, Brazil.

2014 4º Prêmio EDP nas Artes, Instituto Tomie Ohtake, São Paulo, Brazil.

2014 Da matéria sensível. Curated by Bruna Fetter, Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil.

2014 Mais+. Pinacoteca Aldo Locatelli, Porto Alegre, Brazil.

2013 Homem Cultura Natureza, 4th Prêmio Diário Contemporâneo de Fotografia, Curated by Mariano Klautau Filho, Casa das Onze Janelas, Belém, Brazil.

2012 VI Prêmio Açorianos de Artes Plásticas, Pinacoteca Aldo Locatelli, Porto Alegre, Brazil.

2012 O entorno dá voltas ao redor. Curated by Adriane Hernandez, Casa Paralela, Pelotas, Brazil.

2012 Outras Coisas Visíveis sobre Papel. Curated by Paulo Miyada, Galeria Leme, São Paulo, Brazil.

2012 Olhar de Muitas Voltas. Centro Municipal de Cultura, Porto Alegre, Brazil.

2012 Travessias. Galeria A Sala, Instituto de Artes e Design UFPel, Pelotas, Brazil.

2011 10th Mostra Experimental de Vídeos VAGA-LUME – 10 anos. Pinacoteca do Instituto de Artes UFRGS, Porto Alegre, Brazil.

2011 41th Novíssimos. Curated by Ivair Reinaldim, Centro Cultural Ibeu, Rio de Janeiro, Brazil.

2011 Tendências Contemporâneas. Pinacoteca do Instituto de Artes UFRGS, Porto Alegre, Brazil.

2011 5th Festival Internacional de Fotografia de Porto Alegre. Santander Cultural, Porto Alegre, Brazil.

2010 Festival de Fotografia HTTPpix. Curated by Giselle Beiguelman, Instituto Sérgio Motta, São Paulo, Brazil.

2010 Mostra Coletiva Olheiro da Arte. Curated by Fernando Cocchiarale, Centro Cultural da Justiça Eleitoral, Rio de Janeiro, Brazil.

Awards and nominations [selection]

2023 Production Grant. Retomada – Artes Visuais. Fundação Nacional de Arte – Funarte, Ministério da Cultura, Brazil.

2022 Conexão Cultura DF, Intercâmbios e residências artísticas, Fundo de Apoio à Cultura, Brasília, Brazil.

2019 Main Prize - Artistic Production Grant. 7th Prêmio Marcantonio Vilaça, Brazil.

2019 Artistic Residency Grant for South American Artists. COINCIDENCIA Program, Cultural Exchange Switzerland-South America, Pro Helvetia Foundation, Switzerland.

2018 Artistic Residency Grant. ArtSonica - Laboratório de experimentação artística, Oi Futuro, Brazil.

2018 Nominated artist. Pipa Prize 2018, Brazil.

2017 Award-winning Exhibition Project. Temporada de Projetos, Paço das Artes, São Paulo, Brazil.

2017 Artistic Residency Grant and Acquisition Prize. Prêmio Foco Bradesco ArtRio, Brazil.

2015 Sculpture Excellence Award. IX Prêmio Açorianos de Artes Plásticas, Secretaria Municipal de Cultura, Porto Alegre, Brazil.

2015 Production Grant. Prêmio Funarte de Arte Contemporânea 2015 - Atos Visuais, Brazil.

2014 Pro-Labor Award. 2nd Situações Brasília, Museu Nacional da República, Brasília, Brazil.

2014 Nominee Artist. 4th Prêmio EDP nas Artes, Instituto Tomie Ohtake, São Paulo, Brazil.

2014 Production Grant. Projeto RS Contemporâneo, Santander Cultural, Porto Alegre, Brazil.

2013 Pro-Labor Award. IV Prêmio Diário Contemporâneo de Fotografia, Belém, Brazil.

2012 Visual Arts Production Incentive Award. VI Prêmio Açorianos de Artes Plásticas, Secretaria Municipal de Cultura, Porto Alegre, Brazil.

2012 Sculpture Excellence Award. VI Prêmio Açorianos de Artes Plásticas, Secretaria Municipal de Cultura, Porto Alegre, Brazil.

2012 Nominated for Best Solo Exhibition Award. VI Prêmio Açorianos de Artes Plásticas, Secretaria Municipal de Cultura, Porto Alegre, Brazil.

2012 Nominated for Emerging Artist Award. VI Prêmio Açorianos de Artes Plásticas, Secretaria Municipal de Cultura, Porto Alegre, Brazil.

2011 Featured Artist. Bolsa Iberê Camargo, Brazil.

2011 Production Grant. XII Concurso de Artes Plásticas Contemporâneas, Goethe-Institut, Porto Alegre, Brazil.

2010 Prize-Winning Artist. Festival de Fotografia HTTPpix, Instituto Sérgio Motta, Brazil.

2010 Nominee Artist. Projeto Olheiros da Arte, Fundação Padre Anchieta, São Paulo, Brazil.

Works in public collections

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil.

Museu de Arte do Rio, Rio de Janeiro, Brazil.

Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil.

Pinacoteca Aldo Locatelli, Porto Alegre, Brazil.