

Ismael Monticelli

Born in Porto Alegre – Brazil, 1987.

Lives and works in Brasília – Brazil.

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Education

2017 – 2022 PhD in Art and Contemporary Culture – Art, Image, and Writing, State University of Rio de Janeiro – UERJ, Brazil.

2012 – 2014 Master's in Fine Arts, Creative Processes, and Everyday Poetics, Federal University of Pelotas – UFPel, Brazil.

2006 – 2010 Bachelor's in Fine Arts, Federal University of Rio Grande do Sul – UFRGS, Brazil.

2005 – 2010 [interrupted] Bachelor's in Architecture and Urbanism, University of Vale do Rio dos Sinos – UNISINOS, Brazil.

Solo Exhibitions [selected]

2025 – 2026 Everything Transforms into Dawn, in dialogue with Athos Bulcão, Athos Bulcão Foundation, Brasília, Brazil.

2025 The Theater of Terror, Casa França-Brasil, Rio de Janeiro, Brazil.

2024 The Theater of Terror, National Museum of the Republic, Brasília, Brazil.

2022 What Floats, Floats in Chaos, curated by Clarissa Diniz, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2018 Exercise of Futurology, Project Season at Paço das Artes, Museum of Image and Sound, São Paulo, Brazil.

2017 Monument, with Adriano and Fernando Guimarães, critical guidance by Daniela Name and Marília Panitz, Marquise/Surroundings, Funarte, Brasília, Brazil.

2016 Le Petit Musée - Room 1, 2, and 3, curated by Raphael Fonseca, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2014 Almost Never Always the Same, with Adriano and Fernando Guimarães, Alfinete Gallery, Brasília, Brazil.

2014 All Things Arising from the Opaque, curated by Luisa Duarte, Santander Cultural, Porto Alegre, Brazil.

2013 Rumor, with Adriano and Fernando Guimarães, curated by Marília Panitz, Banco do Brasil Cultural Center, Brasília, Brazil.

2012 Rumor, with Adriano and Fernando Guimarães, curated by Marília Panitz, Sesc Belenzinho, São Paulo, Brazil.

2012 Rumor, with Adriano and Fernando Guimarães, curated by Marília Panitz, Oi Futuro Flamengo, Rio de Janeiro, Brazil.

2011 Passion Turns Inert Stones into Drama, Goethe Institute, Porto Alegre, Brazil.

Group Exhibitions [selected]

2025 Snap – 14th Mercosur Biennial, curated by Raphael Fonseca, Yina Jiménez Suriel, and Tiago Sant’Ana, Porto Alegre, Brazil.

2025 Horizonte CERRADO – Living in the CENTER of the Map, Sérgio Carvalho Collection, curated by Marília Panitz, Federal Justice Cultural Center, Rio de Janeiro, Brazil.

2024 Brasília: The Art of the Plateau, curated by Paulo Herkenhoff with co-curation by Sara Seilert, National Museum of the Republic, Brasília, Brazil.

2023 Fourth Constructive Generation in Rio de Janeiro, curated by Paulo Herkenhoff, FGV Art Space, Getúlio Vargas Foundation, Rio de Janeiro, Brazil.

2022 Horror in the Modernist Block, curated by Melanie Pocock, Ikon Gallery, Birmingham, United Kingdom.

2022 NOW, Inimá de Paula Museum, Belo Horizonte, Brazil.

2022 Sartori Collection – Contemporary Art Dwells in Antônio Prado, curated by Paulo Herkenhoff, Rio Grande do Sul Museum of Art (MARGS), Porto Alegre, Brazil.

2020 Open Collection Doors Vol.1, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2020 2nd Small Formats Salon, curated by Morella Jurado, Britânia Art Museum, Goiás, Brazil.

2020 Art+Care Program, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2020 7th Marcantonio Vilaça National Industry Award, exhibition of awarded artists, Alberto da Veiga Guignard Gallery, Palácio das Artes, Belo Horizonte, Brazil.

2020 Against Again: Art Under Attack in Brazil, curated by Nathalia Lavigne and Tatiane Schilaro, Anya and Andrew Shiva Gallery, New York, United States.

2019 Open Studio, La Bécque Artist Residencies, La Tour-de-Peilz, Switzerland.

2019 7th Marcantonio Vilaça Award, Brazilian Art Museum, Armando Álvares Penteado Foundation, São Paulo, Brazil.

2019 ArtSonica Artistic Residency, Oi Futuro, Rio de Janeiro, Brazil.

2019 Lost and Found: Imagining New Worlds, curated by Raphael Fonseca, Institute of Contemporary Arts - LASALLE College of the Arts, Singapore.

2018 Molt Bé, curated by Raphael Fonseca, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2018 Appropriations, Counterpoints, Neopalimpsests, Vera Chaves Barcellos Foundation, Viamão, Brazil.

2018 I, the Reader – The Literature Experience, National Library, Brasília, Brazil.

2018 RSXXI – Rio Grande do Sul Experimental, curated by Paulo Herkenhoff, Santander Cultural, Porto Alegre, Brazil.

2017 Gestures, Intervals, Reversals – Experience n. 14, curated by Inês de Araújo and Regina de Paula, A Mesa, Rio de Janeiro, Brazil.

2017 Bradesco ArtRio Focus Award, curated by Bernardo Mosqueira, Marina da Glória, Rio de Janeiro, Brazil.

2017 Times to See – Landscapes from the 20th to the 21st Century, Rubem Berta Art Gallery, Porto Alegre, Brazil.

2017 Unavoidable Images, Aldo Locatelli Art Gallery, Porto Alegre, Brazil.

2016 Between#3, Portas Vilaseca Gallery, Rio de Janeiro, Brazil.

2015–2016 Vertex, curated by Marília Panitz, Marisa Mokarzel, and Polyanna Morgana, National Museum of the Post Office, Brasília, and Cultural Post Office Centers, Rio de Janeiro and São Paulo, Brazil.

2015 Messages from a New America, 10th Mercosur Biennial, curated by Gaudencio Fidelis, Porto Alegre, Brazil.

2015 When the New Is Near – Perspectives on Landscape 1959–2011, Aldo Locatelli Art Gallery, Porto Alegre, Brazil.

2015 SharedSpace - Music Weather Politics, 13th Prague Quadrennial of Performance Design and Space, curated by Sodja Lotker, Jiří Heřman, Simon Banham, and Aby Cohen, TopičSalon, Prague, Czech Republic.

2015 Parallel 31, Casarão 6, Pelotas, Brazil.

2015 Fictions, curated by Daniela Name, Caixa Cultural, Rio de Janeiro, Brazil.

2015 Close to Us, curated by Paola Fabres and Talitha Motter, Loft da Vasco, Porto Alegre, Brazil.

2014–2015 Brasília Situations, curated by Cristiana Tejo, Evandro Salles, and Ricardo Sardenberg, National Museum of the Republic, Brasília, Brazil.

2014–2015 Parallel Market, Casa Paralela, Pelotas, Brazil.

2014 Poetic Approaches, Atelier Subterrânea, Porto Alegre, Brazil.

2014 The Parents' House, curated by Raphael Fonseca, Casa Contemporânea, São Paulo, Brazil.

2014 4th EDP in the Arts Award, Tomie Ohtake Institute, São Paulo, Brazil.

2014 Of Sensitive Matter, curated by Bruna Fetter, Rio Grande do Sul Museum of Contemporary Art, Porto Alegre, Brazil.

2014 More+, Aldo Locatelli Art Gallery, Porto Alegre, Brazil.

2013 [Book-Places], organized by Helene Sacco, Casarão nº 2, Pelotas, Brazil.

2013 Man Culture Nature, 4th Contemporary Photography Diário Award, curated by Mariano Klautau Filho, Casa das Onze Janelas, Belém, Brazil.

2012–2013 ESPM Cultural Space, Porto Alegre, Brazil.

2012–2013 Parallel Market, Casa Paralela, Pelotas, Brazil.

2012 6th Açorianos Plastic Arts Award, Aldo Locatelli Art Gallery, Porto Alegre, Brazil.

2012 An Instant..., Jambeiro Solar, Niterói, Brazil.

2012 The Surroundings Go Around, curated by Adriane Hernandez, Casa Paralela, Pelotas, Brazil.

2012 Other Visible Things on Paper, curated by Paulo Miyada, Leme Gallery, São Paulo, Brazil.

2012 Looking from Many Turns, Municipal Cultural Center, Porto Alegre, Brazil.

2012 Crossings, A Sala Gallery, Institute of Arts and Design, UFPel, Pelotas, Brazil.

2011 10th Experimental Video Show VAGA-LUME – 10 Years, Art Institute Gallery UFRGS, Porto Alegre, Brazil.

2011 41st Novíssimos, curated by Ivair Reinaldim, Ibeu Cultural Center, Rio de Janeiro, Brazil.

2011 Contemporary Trends, Art Institute Gallery UFRGS, Porto Alegre, Brazil.

2011 5th International Photography Festival of Porto Alegre, Santander Cultural, Porto Alegre, Brazil.

2010 HTTPpix Photography Festival, curated by Giselle Beiguelman, Sérgio Motta Institute, São Paulo, Brazil.

2010 Olheiro da Arte Collective Exhibition, curated by Fernando Cocchiarale, Electoral Justice Cultural Center, Rio de Janeiro, Brazil.

2009 8th Experimental Video Show VAGA-LUME, Art Institute Gallery UFRGS, Porto Alegre, Brazil.

Works in Public Collections

Aldo Locatelli Art Gallery, Porto Alegre, Brazil.

Museum of Art of Rio, Rio de Janeiro, Brazil.

Museum of Contemporary Art of Rio Grande do Sul, Porto Alegre, Brazil.

National Museum of Fine Arts, Rio de Janeiro, Brazil.

Artistic Residencies

2024–2025 Alfinete Galeria, Brasília, Brazil.

2022 Ikon Gallery, Birmingham, United Kingdom.

2019 La Becque Artist Residencies, La Tour-de-Peilz, Switzerland.

2019 ArtSonica - Artistic Experimentation Laboratory, Oi Futuro, Rio de Janeiro, Brazil.

2019 Institute of Contemporary Arts, LASALLE College of the Arts, Singapore.

Awards and Nominations

2024 Cultural Exchange Program – Cultural Mobility Grant, Ministry of Culture, Brazil.

2023 Visual Arts Retomadas Program 2023, National Arts Foundation – Funarte, Brazil.

2022 Cultural Connection DF, Exchanges and Artistic Residencies, Cultural Support Fund, Brasília, Brazil.

2020 2nd Small Formats Salon of the Museum of Art of Britânia, Honorable Mention, Brazil.

2019 7th Marcantonio Vilaça Award, Artistic Production Grant and Critical Mentorship by Clarissa Diniz, Brazil.

2019 Artistic Residency Grant for South American Artists, COINCIDENCIA Program, Cultural Exchanges Switzerland–South America, Pro Helvetia Foundation, Switzerland.

2018 Artistic Residency Grant, ArtSonica - Artistic Experimentation Laboratory, Oi Futuro, Brazil.

2018 Pipa Prize 2018, Nominated Artist, Brazil.

2017 Project Season, Paço das Artes, São Paulo, Brazil.

2017 Foco Bradesco ArtRio Award, Residency Grant and Acquisition Prize, Brazil.

2016 29th Shell Theater Award, Rio de Janeiro, Brazil. Nominated in the Set Design category for the play Hamlet – Revelation Process.

2015 IX Açorianos Visual Arts Award, Municipal Culture Secretariat, Porto Alegre, Brazil. Highlight in Sculpture Prize.

2015 Funarte Contemporary Art Award 2015 - Visual Acts, Brazil.

2014 2nd Situações Brasília, National Museum of the Republic, Brasília, Brazil. Pro-labore Prize.

2014 4th EDP in the Arts Award, Tomie Ohtake Institute, São Paulo, Brazil. Finalist Artist.

2014 RS Contemporary Project, Santander Cultural, Porto Alegre, Brazil.

2013 IV Diário Contemporâneo Photography Award, Belém, Brazil. Pro-labore Prize.

2012 2nd Critique Question Award, Rio de Janeiro, Brazil. Nominated in the Set Design category for the play Nothing: A Play for Manoel de Barros.

2012 25th Shell Theater Award, Rio de Janeiro, Brazil. Nominated in the Set Design category for the play Nothing: A Play for Manoel de Barros.

2012 VI Açorianos Visual Arts Award, Municipal Culture Secretariat, Porto Alegre, Brazil. Incentive to Plastic Production Prize.

2012 VI Açorianos Visual Arts Award, Municipal Culture Secretariat, Porto Alegre, Brazil. Highlight in Sculpture Prize.

2012 VI Açorianos Visual Arts Award, Municipal Culture Secretariat, Porto Alegre, Brazil. Nominated for Best Solo Exhibition.

2012 VI Açorianos Visual Arts Award, Municipal Culture Secretariat, Porto Alegre, Brazil. Nominated for Emerging Artist.

2011 Iberê Camargo Foundation Grant, Outstanding Artist, Brazil.

2011 XII Contemporary Visual Arts Competition, Goethe Institute, Porto Alegre, Brazil.

2010 HTTPpix Photography Festival, Sérgio Motta Institute, São Paulo, Brazil.

2010 Olheiros da Arte Project, Padre Anchieta Foundation, São Paulo, Brazil.

Curatorship

2025 – 2026 MEME: Br@zil in the Age of Memefication [with Clarissa Diniz and in collaboration with @newmemesuseum], Banco do Brasil Cultural Center, São Paulo, Brasília, Belo Horizonte, and Rio de Janeiro, Brazil.

Set Design

2025 At First Sight, based on Twelfth Night by William Shakespeare, directed by Adriano Guimarães. CEU das Artes Theater, Recanto das Emas, Federal District, Brazil.

2024 The Sculpture, directed by Adriano Guimarães. SESC Paulo Autran Theater, Taguatinga, Federal District; Bancários Theater, Cena Contemporânea - International Theater Festival of Brasília, Brazil.

2019 War Box, directed by Adriano Guimarães. SESC Copacabana, Rio de Janeiro, Brazil.

2018 The Immortal, based on the short story by Jorge Luis Borges, directed by Adriano Guimarães. Banco do Brasil Cultural Center, Brasília; Banco do Brasil Cultural Center, Rio de Janeiro; Banco do Brasil Cultural Center, Belo Horizonte; SESC Avenida Paulista, São Paulo, Brazil.

2018 Marion's Bridge, text by Daniel MacIvor, directed by Adriano Guimarães. Banco do Brasil Cultural Center, Brasília; Banco do Brasil Cultural Center, Rio de Janeiro; Banco do Brasil Cultural Center, Belo Horizonte; Banco do Brasil Cultural Center, São Paulo, Brazil.

2016 The Immortal – A Rehearsal, directed by Adriano Guimarães. Contemporary Scene Olympics Showcase Rio 2016, Dulcina Theater, Rio de Janeiro; Athos Bulcão Gallery, Cena Contemporânea - International Theater Festival of Brasília, Brazil.

2016 Noise, text by Adriano Guimarães and Denise Stutz, directed by Adriano Guimarães. Microtheater, Oduvaldo Vianna Filho Cultural Center, Rio de Janeiro, Brazil.

2015 Hamlet – Revelation Process, text by Emanuel Aragão, directed by Adriano and Fernando Guimarães. Banco do Brasil Cultural Center, Rio de Janeiro; SESC Ipiranga, São Paulo, Brazil.

2015 Act Without Words II, text by Samuel Beckett, directed by Adriano and Fernando Guimarães. SESC Belenzinho, São Paulo, Brazil.

2015 Ohio Impromptu, text by Samuel Beckett, directed by Adriano and Fernando Guimarães. SESC Belenzinho, São Paulo, Brazil.

2015 Footfalls, text by Samuel Beckett, directed by Adriano and Fernando Guimarães. SESC Belenzinho, São Paulo; SESC Garage Theater, Brasília; SESC Taguatinga Theater, Ceilândia, and Gama, Federal District, Brazil.

2015 Breath, directed by Adriano and Fernando Guimarães. SESC Belenzinho, São Paulo; SESC Garage Theater, Brasília; SESC Taguatinga Theater, Ceilândia, and Gama, Federal District, Brazil.

2015 Square, directed by Adriano and Fernando Guimarães. SESC Belenzinho, São Paulo; Banco do Brasil Cultural Center, Brasília; SESC Taguatinga Theater, Ceilândia, and Gama, Federal District, Brazil.

2014 The Boat from Venice to Padua, madrigal by Adriano Banchieri, artistic direction by Adriano and Fernando Guimarães, musical direction by André Vidal and Cecília Aprigliano. Banco do Brasil Cultural Center, Brasília, Brazil.

2014 Us, text by Emanuel Aragão, directed by Adriano and Fernando Guimarães. Eva Herz Theater, Brasília; SESC Ceilândia and Taguatinga Theaters, Federal District, Brazil.

2012 Nothing: A Play for Manoel de Barros, directed by Adriano Guimarães, Fernando Guimarães, and Miwa Yanagizawa. Oi Futuro Flamengo, Rio de Janeiro; Banco do Brasil Cultural Center, Brasília; SESC Belenzinho, São Paulo, Brazil.

2010 The Birthday of the Infanta, text by Oscar Wilde, directed by Adriano and Fernando Guimarães. Dulcina Theater, Brasília, Brazil.