

Artist list for 14th Mercosur Biennial announced

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José Ballivián, *El Capitán*, 2024, video performance (still). Courtesy the artist

The artists who will exhibit in the 14th edition of the Mercosur Biennial have been announced. Helmed by chief curator Raphael Fonseca, the exhibition will open on 27 March 2025 across 18 different spaces in the Brazilian city of Porto Alegre with the title *Estalo* (Snap).

This follows the event's postponement due to the devastating floods across the state of Rio Grande do Sul last May. The floods saw many of the biennial venues at least partially damaged, as well as hundreds of fatalities and thousands displaced. Throughout the state more than 50 museums suffered structural damage.

‘The main objective of the exhibition’s curatorial concept is to deal with the notion of transformation. In the blink of an eye and in a brief fragment of time, our bodies and nature, for example, undergo transformations of varying magnitudes. From the metamorphoses that silently emerge in our organisms to sudden and noisy movements – living is synonymous with never being in a stable and safe place,’ Fonseca said in a statement.

The artists featured include Ad Minoliti (Argentina, 1980), Alanis Obomsawin (Abenaki/Canada, 1932), Ali Eyal (Iraq, 1994), Amol K. Patil (India, 1987), Awilda Sterling-Duprey (Puerto Rico, 1947), Berenice Olmedo (Mexico, 1987), biarritzzz (Brazil, 1994), Bonikta (Brazil, 1996), Chico Machado (Brazil, 1964), Christine Sun Kim (United States, 1980), Claudia Alarcón (Wichi/Argentina, 1989), Claudio Goulart (Brazil, 1954-2005), Cornelius Cardew (England, 1936-1981), Damián Ayma Zepita (Aymara/Bolivia, 1921-1999), Darks Miranda (Brazil, 1985), Diedrick Brackens (United States, 1989), Djalma do Alegrete (Brazil, 1931-1994), Eduardo Montelli (Brazil, 1989), Emilija Škarnulytė (Lithuania, 1987), Erick Peres (Brazil, 1994), Farah Al Qasimi (United Arab Emirates, 1991), Fátima Rodrigo (Peru, 1987), Felipe Rezende (Brazil, 1994), Felipe Veeck (Brazil, 1996), Firas Shehadeh (Palestine, 1988), Freddy Mamani (Aymara/Bolivia, 1971), Froid (Brazil, 1986), Fyerool Darma (Singapore, 1987), Heitor dos Prazeres (Brazil, 1898-1966), Gabriel Chaile (Argentina, 1985), Gretchen Bender (United States, 1951-2004), Iberê Camargo (Brazil,

1914-1994), Ismael Monticelli (Brazil, 1987), Jacoby Satterwhite (United States, 1986), José Ballivián (Bolivia, 1975), Julia Isídrez (Paraguay, 1967), Kira Xonorika (Guarani/Paraguay, 1995), Laryssa Machada (Brazil, 1993), Leticia Lopes (Brazil, 1988), Li Yi-Fan (Taiwan, 1989), Li Yong Xiang (China, 1991), Lorenzo Beust (Brazil, 1997), Marcus Deusdedit (Brazil, 1997), Marina Rheingantz (Brazil, 1983), Mauro Fuke (Brazil, 1961), Maya Weishof (Brazil, 1993), Minia Biabiany (Guadalupe, 1988), Nam June Paik (South Korea, 1932-2006), Natasha Tontey (Indonesia, 1989), Nereyda López (Cocama/Tikuna/Peru, 1965), New Red Order (Ojibway e Tlingit/United States, 2016), Nicole L'Huillier (Chile, 1988), Nikita Gale (United States, 1983), Ogwa (Ishir/Paraguay, 1937-2008), Özgür Kar (Turkey, 1992), Paul Mpagi Sepuya (United States, 1982), Randolpho Lamonier (Brazil, 1988), Retratistas do Morro/Afonso Pimenta (Brazil, 1954), Rochelle Costi (Brazil, 1961-2022), Rodrigo Cass (Brazil, 1983), Samson Young (Hong Kong, 1979), Sandra Vásquez de La Horra (Chile, 1967), Santiago Yahuarcani (Cocama/Uitoto/Peru, 1960), Sara Modiano (Colombia, 1951-2010), Taiki Sakpisit (Thailand, 1975), Tang Han (China, 1989), Tirzo Martha (Curaçao, 1965), Ulises Beisso (Uruguay, 1958-1996), Urmeer (Mexico, 1991), Valerie Brathwaite (Trinidad & Tobago, 1940), Venuca Evanán (Peru, 1987), Vitória Cribb (Brazil, 1996), William Gutiérrez Peñaloza (Colombia, 1959), Wiki Pirela (Venezuela, 1992), Yunchul Kim (South Korea, 1970) and Zé Carlos Garcia (Brazil, 1973).